

April 12, 2023

To the media and press

Tokyu Land Corporation

“Forestgate Daikanyama” decided on as the name of the new facility to open in late October 2023 as a facility that will propose “a new lifestyle for working, living and playing right next door” in the greater Shibuya area

Will aim to realize a physical space for achieving a circular economy with an adjacent site of sustainable activity

Tokyu Land Corporation (Headquarters: Shibuya-ku, Tokyo; President and CEO: Hiroaki Hoshino; “Tokyu Land” below) announces that “Forestgate Daikanyama Produced by Tokyu Land” has been decided on as the name for the Town of Daikanyama Project (tentative name) currently being implemented in that town in Shibuya City, and that the facility is scheduled to be opened in late October 2023.

Forestgate Daikanyama will open right near Daikanyama Station in a flagship location facing Hachiman-dori Street and Daikanyama-dori Street. Despite being within walking distance to Shibuya, which continues to develop day after day, as well as to Ebisu and Nakameguro, the town of Daikanyama coexists alongside those areas with a strong balance of activity and calmness. Tokyu Land will open a complex made up of two buildings amid this unique, enhanced value that Daikanyama provides. The MAIN Building will consist of rental housing, shared offices and a commercial facility, and is intended to realize “a new lifestyle for working, living and playing right next door” in which those three elements are fused together seamlessly in differing situations. The TENOHA Building, which will consist of a café and event space, will offer a myriad of experiences as a site of sustainable activity.



MAIN Building



TENOHA Building

■ The sentiments that went into the facility name “Forestgate Daikanyama”



Produced by 東急不動産

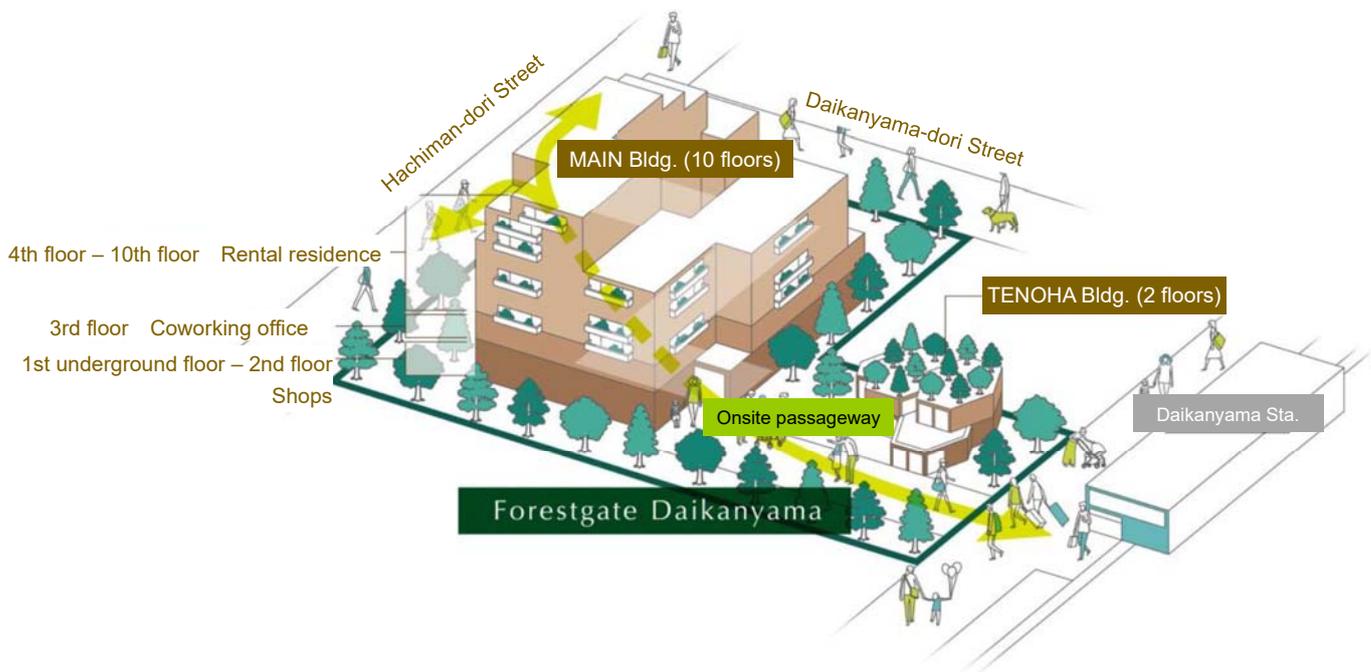
*Tokyu Land is currently filing a trademark registration application for the facility name and logo.

The name “Forestgate Daikanyama” was given to reflect the “forest”-like, almost three-dimensional shape of the MAIN Building’s richly-green design resembling a stack of small wooden blocks of various shape and the facility’s location at a “gate” that opens up to the town of Daikanyama.

Forestgate Daikanyama will serve as a new center of “working, living and playing” that forms the first step, or “gate,” to new lifestyle experiences that will exemplify a circular economy so that new encounters among people will come about within this verdant forest.

■ What is “Forestgate Daikanyama?”

A complex consisting of two structures: the MAIN Building and the TENOHA Building.



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1. MAIN Building

The design of the MAIN Building was handled by the globally-renowned architect Kengo Kuma. As a new site of “working, living and playing” enveloped in greenery, it is slated to offer 57 rental housing units as well as a commercial space on the floors between the 1st underground floor and the 2nd floor to enhance tenant lifestyles and a shared office on the 3rd floor.



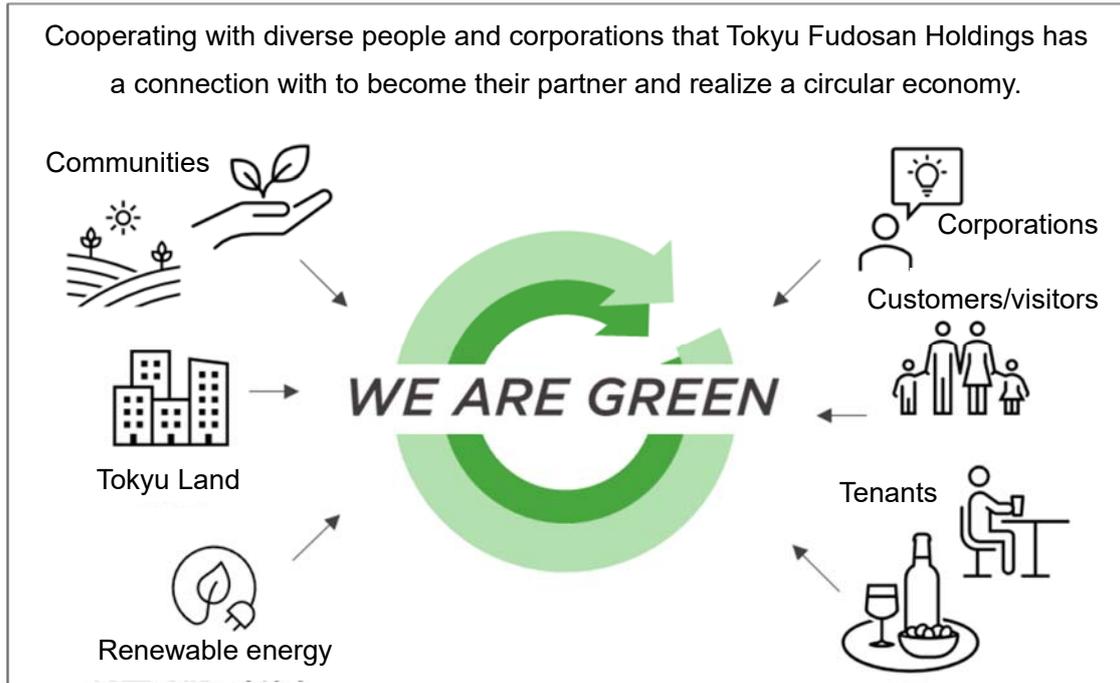
Business-Airport Daikanyama

For the shared office, “Business-Airport Daikanyama,” part of the series of the members-only shared office developed by Tokyu Corporation mostly in Tokyo, is scheduled to open at the facility. Plans call for a natural, simple design matched to the town to serve as the base for a roomy facility and space giving off a positive, loose air that arises from the town. This is intended to be a new shared office that nurtures a variety of people and businesses, starting with the areas of “green/sustainable” and “food” that have characterized by growth as of late.

2. TENOHA Building

The TENOHA Building, dubbed “TENOHA Daikanyama,” will consist of a café and event space. Focused on providing a sustainable lifestyle experience, it will serve as a site of activity connecting the community and city and collaborating with business operators who engage in circular economy activities and with the government. This site of sustainable activity will embody the slogan of “WE ARE GREEN” under Tokyu Fudosan Holdings’ long-term vision. While supplying points for consumers to come into contact with sustainable initiatives, TENOHA Daikanyama will collaborate with various stakeholders to realize a circular economy going forward.

True to its role as a site of activity for that purpose, the building was given a wooden two-floor construction containing thinned wood from the village of Nishiawakura in Okayama Prefecture, which contains one of the forests targeted by Tokyu Fudosan Holdings for preservation, as the building’s structural materials. Overseeing the design is SUEP., which espouses the theme of the global environment in its production of environmental architecture designs for a new era in which nature and architecture coexist.



[Members creating a site for sustainable activity alongside Tokyu Land]

(1) Planner and scheduled operator: RGB Inc.



A nature collective that pursues its activities based on the slogan “Moving people’s hearts through the option of ‘nature’ from a global perspective,” RGB works on “circular development” of sites that prioritize sustainability, assistance with branding and business-building, and media-building and other forms of business strategy. The company is an affiliate of the DAISHIZEN Group, which engages in green landscape design and construction and the operation of select shops under the “SOLSO” and other brands.

“As we look towards realizing a circular society, we seek the sense of fun and community that is born out of sharing the process rather than what is right. The circular economy to emerge out of Daikanyama will be a key to this.” (Satoshi Yashima, Representative Director, RGB Inc.)

(2) Building designer: SUEP. (Registered Architects’ Office)



Photo © Masatomo MORIYAMA

SUEP. is a unit of architects based in Tokyo and Fukuoka that is active both within and outside Japan. Under the theme of the global environment, this office utilizes wind, heat and other simulations to bring forth environmental architectural designs for a new era in which architecture coexists with nature that extends to resource and energy circulation.

“What we seek to achieve with this facility is ‘architecture as a means of circulation.’ Broadly speaking, there are three forms of circulation that we are targeting. The first is that between the forest and cities. We

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will cooperate with foresters who contribute to the recovery of the health of forests to create buildings right in the center of cities using timber from recessive thinning. The second is the circulation of building materials. For this building, we employed construction methods that enable the entire building to be disassembled and a structure system that allows the building to be disassembled, relocated and built once more even after being demolished down the road. The third is the circulation of energy. In addition to advanced environmental performance, we will gather and reuse rainwater for utilization in vegetable gardens and public spaces. The hexagonal structure that we gave to the building is modeled after beehives and molecular structures found in the natural world. This building is a message to a sustainable society in that it coexists while being connected with nature and society rather than being a self-contained piece of architecture.”

(Hirokazu and Yoko Suemitsu of SUEP.)

(3) Provision of building materials: NISHIAWAKURA MORI NO GAKKO, A Zero Group Inc.

The village of Nishiwakura located at the northeastern tip of Okayama Prefecture is currently tackling the establishment of a forest environment across the entire region with “a hundred-year forest concept” in mind. NISHIAWAKURA MORI NO GAKKO is developing a business to provide the value of forests based on the concept of “manufacturing that brings forth value through combinations of people and local resources.” Striving for its vision of “a future *sato-yama* (wooded landscape)” whose society and economy would be predicated on a rich natural environment, this entity has commenced a lumber business using timber generated from forestry, and utilizes the wood chips created in that process in the cultivation of strawberries and eels. Serving as a place where people can experience value born from an environment where no waste exists, NISHIAWAKURA MORI NO GAKKO also operates a café and offers the likes of corporate training and hands-on tours, an indication of how wide-ranging its activities are.



■ Positioning in development of greater Shibuya area

The Tokyu Group has established the area within a 2.5-km radius of Shibuya Station as “greater Shibuya,” and has positioned this area as the priority site of its urban development efforts. Under its “Greater SHIBUYA 2.0” Shibuya urban development strategy, the company will fuse together the three elements of “working, playing and living” and address the themes of “digital” and sustainable” that will form the foundation of that fusion to generate synergy and aim to realize a “Shibuya-model city life” that can only be experienced in Shibuya.

In addition to development efforts around Shibuya Station that include “Shibuya Sakura Stage (Shibuya

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Station Sakuragaoka Exit Block),” the Group will communicate and propose the new urban appeal to be found in the Sakuragaoka-Daikanyama-Ebisu area through the development of this facility.

■ Overview of Facility

Facility Name: Forestgate Daikanyama

Opening Date: Late October 2023 (tent.)

[MAIN Building]

Address: 119 Daikanyama-cho, Shibuya-ku, Tokyo (lot no.)

Site Area: Approx. 4,084 m²

Total Area: Approx. 21,096 m²

Structure and Scale: Reinforced concrete structure; 10 floors above ground/2 floors below ground

Uses: Rental housing, shops, offices and parking area

Basic Design: KENGO KUMA & ASSOCIATES

Detailed Design: Takenaka Corporation-Tokyu Architects & Engineers Inc. Consortium

Contractors: Takenaka Corporation

Landscaping: DAISHIZEN INC.

Design Management: NIKKEN SEKKEI LTD. and Maio Architects

[TENOKA Building (TENOKA Daikanyama)]

Address: 344-1 Daikanyama-cho, Shibuya-ku, Tokyo (lot no.)

Site Area: Approx. 422 m²

Total Area: Approx. 198 m²

Structure and Scale: Wooden construction; 2 floors

Uses: Shops and meeting place

Planning: RGB Inc.

Design: SUEP. (Registered Architects' Office)

Contractor: AOKI KOMUTEN Co., Ltd.

■ Initiatives for environmental management and DX that Tokyu Fudosan Holdings is striving for under its GROUP VISION 2030 long-term vision

Tokyu Fudosan Holdings announced “GROUP VISION 2023,” its long-term vision, in 2021. With “WE ARE GREEN,” an expression of its aim to realize its ideal shape by the year 2023 through diverse green power, as its slogan, the company continues to tackle environmental management and DX as its basic policies.

As Tokyu Fudosan Holdings' core enterprise, Tokyu Land is actively pursuing a myriad of initiatives with the aim of becoming an environmentally advanced company. At the end of 2022, it completed the changeover of its offices and facilities held* to 100% renewable energy.

*Certain joint business projects excluded

<< SDGs Contributed To >>



Tokyu Fudosan Holdings' "GROUP VISION 2030"

<https://www.tokyu-fudosan-hd.co.jp/english/group-vision-2030/>

Tokyu Fudosan Holdings' "Medium-Term Management Plan 2025"

<https://www.tokyu-fudosan-hd.co.jp/english/ir/mgtpolicy/mid-term-plan/>

<<Reference>>

■ What is "TENOH A?"

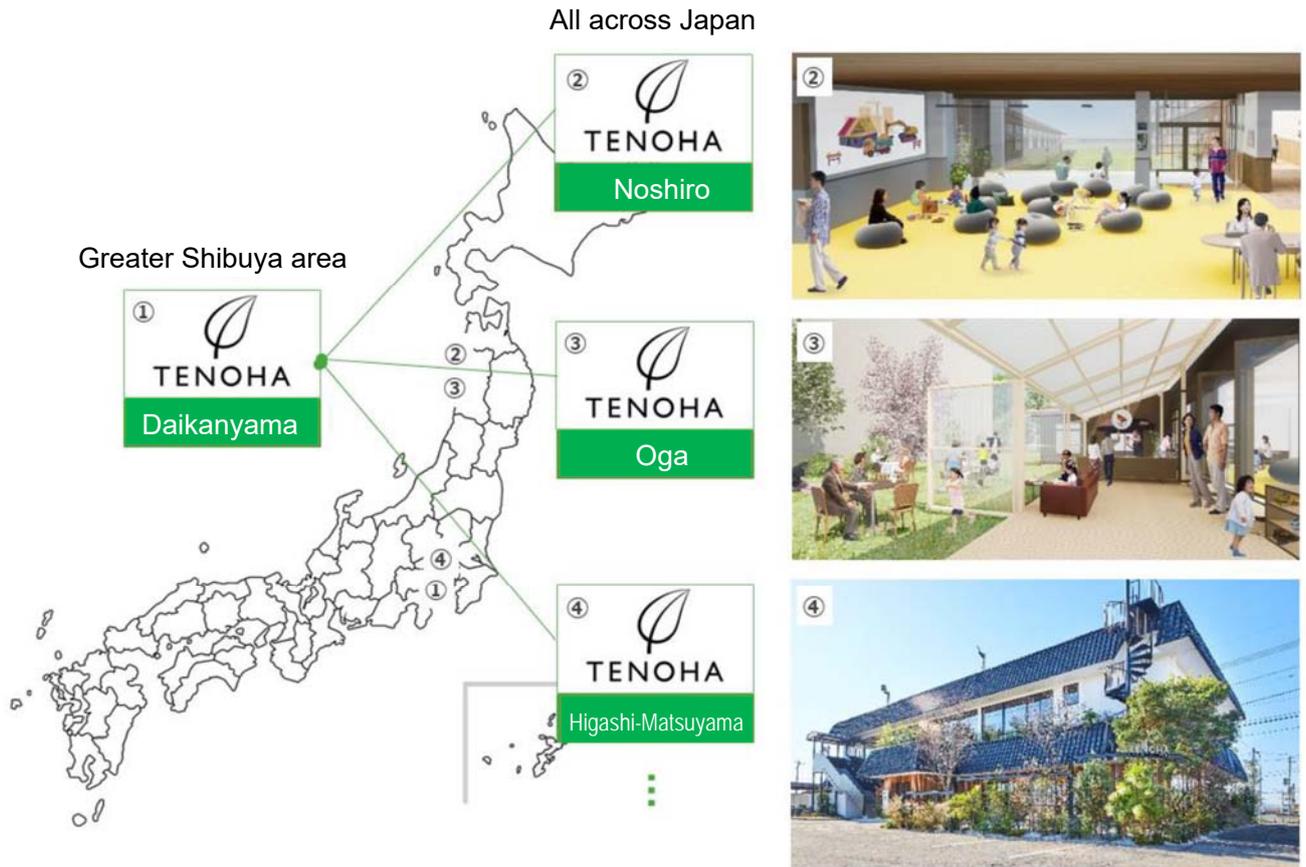


"TENOH A" is an original term comprised of a combination of the words for "palm" (TENOHIRA) and "leaf" (HA) in Japanese. It is meant to indicate a large tree that symbolizes the facility, a great number of leaves that symbolizes the new lifestyle offered there, and a place where hands that create things spread out like overlapping leaves and where people, things and services proceed to grow as they head into a new era. With TENOH A,

Tokyu Land aims to realize a place that grows into an even larger tree through the company increasing that number of leaves hand in hand with members of the community.

Tokyu Land is promoting community coexistence initiatives in its nationwide business sites with the intention of linking those efforts to the resolution of challenges in and the rejuvenation of those various communities. "TENOH A" is the name that the company has adopted for the facilities that will serve as the bases and stages for those activities. With each TENOH A facility, Tokyu Land aims to bring forth places where "people, products and things grow" through the utilization of existing facilities, which constitute community assets and resources, and through environmentally-considerate architecture. The company will offer the facilities as community exchange spaces, co-working spaces, café spaces and other forums open to the community as it proceeds to tackle facility creation to tie into the revitalization of each of those communities.

Each TENOH A facility awaits to be successively opened following the opening of TENOH A Higashi-Matsuyama in December 2022. Among them, "TENOH A Daikanyama" will make its debut in the greater Shibuya area that constitutes the priority site of Tokyu Land's urban development efforts. The company will invigorate linkage among and cooperation with the initiatives for community coexistence that it is addressing at TENOH A facilities across Japan and utilize them as bases for communicating information that gives rise to Tokyu Land's own unique brand of co-creation in cities and regions.



*TENOHA Noshiro/Oga: Scheduled to open in late Apr 2023

*TENOHA Higashi-Matsuyama: Opened in Dec 2022